CONTENTS

INT	RODUCTION: SYNESTHESIA, THE UNIVERSAL ANOMALY	. 07
1.	WHAT IS A SYNESTHETE (AND WHY DO THEY MATTER)?	. 21
2.	AN INVENTORY OF SENSORY ASYMMETRY	. 48
3.	ARCHAIC TECHNIQUES OF SYNESTHESIA?	. 77
4.	THE SENSORIUM IN THE TRANSITION TO MODERNITY	102
5.	THE FLOWERS OF ROMANCE: OR, THE RISE OF THE GESAMTKUNSTWERK	129
6.	THIEVES OF FIRE - SYMBOLISM'S ART OF CORRESPONDENCES	159
7.	"COLOR IS THE KEYBOARD OF THE SOUL": SYNESTHESIA IN THE FORMATION OF ABSTRACT ART	187
8.	ENTHUSIASM! CROSS-MODAL EXPERIEMENTS IN THE SOVIET ERA	215
9.	OTHER CINEMA: FROM KINETIC PAINTING TO CONCRETE FILM	239
10.	TOWARDS REALITY ITSELF: ON OLIVIER MESSIAEN AND IANNIS XENAKIS	263
11.	BEYOND "MULTI-MEDIA", AGAINST DESENSITIZATION: THE NEW STATE OF THE CROSS-MODAL ARTS	295
EDI	LOGUE	224